

**Lakeland (aka Wendy McGrath)****Lake Macdonald Qld 4563**

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**Current Practice:** Environmental and Public Art, Photography, Installation, Printmaking, Sculpture, Design, Teaching**Education**

1992 – 1997 Bachelor of Arts Visual Arts, Honours, Q.U.T. Kelvin Grove

2107 Master of Philosophy, Research, Creative Practice, Q.U.T. Kelvin Grove

Diploma Interior Design

**Career****Selected Solo and Group Exhibition**

2020- Printing Oatlands exhibition, Oatlands Old Goal Tasmania

2019- Compassion exhibition -Old Ambulance Gallery Nambour Qld

2017 Strata-Tracing the Past-Ten Days on The Island Tasmania

2016/2017 Kerry Lodge Art and Archaeology Project Tasmania

2016-Lines of Site- Sawtooth Gallery, Launceston

2016- Digging Deep-Frank Moran Gallery QUT Brisbane

2016 Regional Marks Sunshine Coast University

2016 Finalist Noosa Art Award

2015 Rio Tinto Martin Hanson Memorial Art Award

2015 Kenilworth Art Prize-Winner Printmaking

2015 Gympie Regional Gallery Goldrush Art Prize- Awarded Highly Commended Open Section

2015 Floating Land: Reflect Re-Imagine exhibiting artist

2015 Six Degrees of Separation Gympie Regional Gallery

2015 Milburn Art Prize selected artist

2015 Awarded Noosa Biosphere Environmental Art Prize

2014 Finalist Queensland Regional Art Awards

2014 Finalist Noosa Art Award

2014 Finalist Flying Arts Regional Touring Exhibition

2013 Gympie Regional Gallery Gold Rush Awards- First Prize Mixed Media

2013 Kenilworth Art Prize – Highly Commended Printmaking  
2012 BRAG Bundaberg Regional Art Gallery, "Cast in the Shadow" Solo

2012 Sculpture by the Sea Cottesloe

2011 November Catchment Collective @ Cooloola Public Gallery

2011 Lead artist Floating Land

2010 Finalist Noosa Traveling Scholarship

2010 Treeline Environment Project-commissioned artist

2009 Catchment Exhibition University of the Sunshine Coast Gallery

2009 Solo exhibition Texas Regional Art Gallery

2009 Catchment Collective Art in Nature Project

2008 Flinders Street Gallery, Sydney

2008 Off The Wall Melbourne Art Fair selected artist 2008

DIRT X2 Doggett Street Gallery

2007 MAKING SOMETHING FROM NOTHING, Cooloola Public Gallery Solo exhibition

1999 March DON'T STOP NOW Cultural Exchange, Archibald Gallery, New Zealand

1998 December WOMEN IN TRANSITION Cultural Exchange, Noosa Regional Gallery

**Curating**

2001/2002 Curator/Administrator, Art Café Manly

2001 January SKIN DEEP Exhibition, Sunshine Coast Intra-Regional Touring Program

2000 June-September SKIN DEEP – Pataka Porirua

Museum of Arts and Cultures, New Zealand

1999 March Women's Printmaking Cultural Exchange,

Archibald Gallery, New Zealand

1998 December DON'T STOP NOW, Noosa Regional Gallery

**Residencies and Workshops**

Residency Kerry Lodge Art and Archaeology Project 2016/2017

2015 Noosa Biosphere Residency Good Shepherd College Noosa

Flying Arts Printmaking Workshop Tutor August 2014

2010 Treeline Environment Project SCRC

2011 Floating Land 2011 commissioned artist

2011 Floating Land workshops Coolool State High- teaching site specific art

2008 Tutor QUT Art Express

2007 June Bundanon Residency, Shoalhaven

2006 Tennant Creek, Ali Carung Aboriginal Community

**Residency teaching printmaking**

2005 April, Tennant Creek, Ali Carung Aboriginal Community

**Residency teaching printmaking**

2003 Stony Desert Residency

2004 July/September, Artist Residency - *Bathing with Mary Environmental Art Project*, satellite project of Floating Land, Noosa Regional Gallery

2003 Artist in Residence, St. Mary's College Ipswich

2002 Flying Arts Tutor Program – **teaching printmaking**

2001 February "New Possibilities for Paper" workshop

teaching printmaking

2001 Whitirea Polytechnic Wellington NZ, residency

2001 Upper Hutt, NZ, Community workshops- teaching

**Awards/Grants**

2011 RADF Grant Catchment Collective

2009 RADF Grant Catchment Collective

2008 RADF Professional development Grant

2005 RADF Grant Community workshops

2003 RADF funded residency to outback Qld

**Public Collections****Wesley Hospital Collection****Critical Reviews/Journal Article****Art Monthly Australia**, Issue #229, Weaving of Country: page 30, author Tamsin Kerr**Creative Territories: site specific art as communion**, Ed Kevin Wilson, p.40**Pick of The Crop**, Noosa Regional Gallery catalogue 2006, author Christine James**Art & Australia Summer edition 2005**, Vol. 43, No. 2, page 276, "Critical Mass" author Julie Gough**Artlink**, vol 24 no.1, "The Second Experiment- Floating Land 2003" author Kevin Wilson Page 49**Textile Fibre Forum**, "Kraft + Paper", Vol. 23, issue 2, No.74,

Author Janet de Boer

**Monument: Architecture & Design**, No.44, "Pulp Fictions", Author Sarah Foley, Page 36.**Sunday Star Times**, Wellington, New Zealand, 16 July 2000, "Skin Deep- 12 Contemporary Australian Artists",

Author - Mark Amery

**Imprint** – Summer Edition 1999 Title "Sensorium" No 3, Vol. 34, Page 13

Author – Victoria Garnons-Williams, Visual Arts, Q.U.T.

**Publications****Imprint**-Autumn Edition 2017 title "Digging Deep"-Vol 52

number 1- Page 16-20, Author Wendy McGrath

**Referees**

Kevin Wilson, Artisan Gallery – 0423186862

Jooli Gibbs, Gympie Public Gallery- 07 54810733

Andrew Cooksley- ARC Architects - 0417760924

**Current Memberships**

Print Council of Australia, Flying Arts, NAVA.