

Wendy McGrath aka Lakeland

indigoart@bigpond.com

[@lakelandartist](#)

m 0419 715266

[www.http://lakelandartist.com](http://lakelandartist.com)

Education Bachelor of Arts Visual Arts, Honours, Q.U.T. Kelvin Grove 1997 | Master of Philosophy, Research, Creative Practice, Q.U.T. Kelvin Grove 2017 | Diploma Interior Design

Upcoming exhibitions

Hinterland - Wondai Regional Gallery 2024
Embedded, Gympie Regional Gallery, April – June 2023

Sunshine Coast Art Prize Local Artist Local Content- 23 March to 10 May 2023

Curatorial Projects 2001/2002

Curator/Administrator, Art Café Manly

2001 SKIN DEEP, Curator, Sunshine Coast Intra-Regional Touring Program

2000 SKIN DEEP, Curator, Pataka Porirua Museum of Arts and Cultures, New Zealand

1999 Women's Printmaking Cultural Exchange, Archibald Gallery, New Zealand

Selected

Residencies and Workshops

2016/2017 Kerry Lodge Art and Archaeology Project/ Artist

2015 Noosa Biosphere, Good Shepherd College

2014 Flying Arts Printmaking Workshop Tutor

2010 Treeline Environment Project SCRC

2011 Floating Land commissioned artist

2007 Bundanon Artist Residency

Selected Solo and Group Exhibitions

2023 Sunshine Coast Art Prize (LALC) Selected Finalist, Caloundra Regional Gallery

2023 More Than The Sum of Its Parts, Selected Finalist, Noosa Regional Gallery

2022 Du Reitz Art Award, Selected Finalist, Cooloola Public Gallery

2022 Selected finalist Sunshine Coast Art Prize (LALC), Caloundra Regional Gallery

2022 Vessel Old Ambo Gallery, Nambour

2021 Frame of Mind, Barracks Gallery Tasmania

2020 Printing Oatlands, Old Goal Tasmania

2019 Compassion, Old Ambulance Gallery Nambour

2017 Strata-Tracing the Past, Ten Days on The Island, Tasmania

2016/2017 Kerry Lodge Art and Archaeology Project, Tasmania

2016 Lines of Site, Sawtooth Gallery, Launceston Digging Deep, & Frank Moran Gallery QUT, Brisbane

Regional Marks, Sunshine Coast University

Noosa Art Award, Finalist 2015

Rio Tinto Martin Hanson Memorial Art Award, Selected Finalist

Kenilworth Art Prize, Winner Printmaking

Goldrush Art Prize, Cooloola Public Gallery, Awarded Highly Commended Open Section

Floating Land: Reflect Re-Imagine installation

Six Degrees of Separation, Cooloola Public Gallery

Milburn Art Prize selected artist

Awarded Noosa Biosphere Environmental Art Prize 2014

Finalist Queensland Regional Art Awards

Finalist Noosa Art Award

Finalist Flying Arts Regional Touring Exhibition 2013

Goldrush Art Prize, Cooloola Public Gallery
First Prize Mixed Media

Kenilworth Art Prize, Highly Commended
Printmaking

2012 Cast in the Shadow, Bundaberg Regional
Art Gallery, Solo

Sculpture by the Sea Selected Artist, Cottesloe
2011

November Catchment Collective @ Cooloola
Public Gallery

Lead artist Floating Land 2010

Finalist Noosa Traveling Scholarship

Treeline Environment Project, commissioned
artist

Grants

2011 RADF Grant Catchment Collective

2009 RADF Grant Catchment Collective

2008 RADF Professional development Grant

2005 RADF Grant Community workshops

2003 RADF funded residency to outback Qld

Public Collections

Sunshine Coast Council Public Art Collection
Wesley Hospital Collection

South Midlands Shire Council Collection,
Tasmania

Private collections Noosa Qld, New Zealand,
Hobart Tasmania.

Critical Reviews/Journal Article

Art Monthly Australia, Issue #229, Weaving of
Country: page 30, author Tamsin Kerr

**Creative Territories: site specific art as
communion**, Ed Kevin Wilson, p.40

Pick of The Crop, Noosa Regional Gallery
catalogue 2006, author Christine James

Pick of The Crop, Noosa Regional Gallery
catalogue 2006, author Christine James

Art & Australia Summer edition 2005, Vol. 43,

No. 2, page 276, "*Critical Mass*" author Julie
Gough

Artlink, vol 24 no.1, "The Second Experiment-
Floating Land 2003" author Kevin Wilson
Page49

Textile Fibre Forum, "Kraft + Paper", Vol. 23,
issue 2, No.74, Author Janet de Boer

Monument: Architecture & Design, No.44,
"Pulp Fictions", Author Sarah Foley, Page 36

Sunday Star Times, Wellington, New Zealand,
16 July 2000, "Skin Deep- 12 Contemporary
Australian Artists", Author - Mark Amery

Imprint – Summer Edition 1999 Title
"Sensorium" No 3, Vol. 34, Page 13 Author –
Victoria Garnons-Williams, Visual Arts, Q.U.T.

Publications

Imprint-Autumn Edition 2017 title "Digging
Deep"-Vol 52 number 1- Page 16-20, Author
Wendy McGrath

McGrath, W.J. (aka Lakeland) (2018). Digging
Deep: Material Investigations Into The
Intangible Aspects of Landscape Through
Creative Practice, Masters Thesis, Queensland
University of Technology.
<http://eprints.qut.edu.au>

Referees

Kevin Wilson – 0423186862, Gallery Director
Cooroy Butter Factory

Michael Brennan – Director Noosa Regional
Gallery, 07-53296145